

Thesis "Shapes of weddings in czech society" are observing the problematics of wedding and wedding ritual in our cultural and social area.

Thesis are structured in two main blocks: theoretical and empirical part. Theoretical part, which is a frame for an empirical one, is focused on a relationship of wedding to the ideas of ceremony and ritual, especially in the relation of crossing ritual. Next, it is focused on history and development of wedding ceremony and their elements in czech cultural environment. It describes the necessary law consequences and formalities and some usages and superstitions connected to the wedding, too.

Empirical part informs reader about concept and main findings of qualitative study. The goal of this study was a description of wedding through the optics of ten young couples and their previous ideas about this sociocultural phenomenon. Next, the meanings of the form and institution of matrimony were observed.